

Eine Reise in den Orient

Florian Schunk

Musical score for Euphonium (Posaune) titled "Eine Reise in den Orient" by Florian Schunk. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 16 measures across 10 staves.

Dynamics and markings include:

- f* (forte) at measures 1, 22, 28, 55, 61.
- mp* (mezzo-piano) at measure 22.
- p* (piano) at measure 34.
- ff* (fortissimo) at measures 16 and 17.

Tempo and style markings include:

- "Thema deutlich langsamer" (Theme clearly slower) at measure 22.
- "D schneller" (D faster) at measure 28.
- "sehr ruhig" (very calm) at measure 55.
- "rit." (ritardando) at measure 55.
- "bombastic ending" at measure 16.
- "rocking ending" at measure 17.

Section letters A through H are placed above specific measures:

- A at measure 6.
- B at measure 12.
- C at measure 22.
- D at measure 28.
- E at measure 41.
- F at measure 48.
- G at measure 55.
- H at measure 61.

The score ends with a double bar line and a repeat sign at measure 16.